



STAVROS MICHAELIDIS
CATALOGUE 2022-24
PAINTING & PRINTMAKING

The collection of works I have been presenting over the past two years revolves around fish and people. Fortunately, my interaction with people has been fruitful so far, but I fear that, for the fish, there are concepts and messages simmering beneath the surface that are beyond their grasp.

Since arriving in Lisbon in September 2022, the conditions under which I've produced my work have been relatively challenging. Specifically, since December of that year, all my prints have been hand-pressed. As a result, the majority of my work consists of "monochromatic" compositions.

I draw inspiration for my images from the way we name fish in Greek, their nature, and their anatomy. At the same time, as I spend a lot of time at markets selling my work in person, I've encountered situations that inevitably influenced the creation of relief images. Satirical, biting, and experiential. I refer to them in this way because the interaction they have had with people thus far is something I never could have imagined.

I never prepare a design with the intention of transferring it. The images always emerge from the format of the plate, which, even when pre-designed, is always created by my hand, as though I were drawing directly onto paper. It's done only once, and I never erase—perhaps to ensure that each new decision covers the old ones. Thus, the works contain the entire process, and I can always consider them experiential, regardless of their content. At every moment of their creation, I find myself walking a tightrope along paths that reveal themselves one step at a time, and the only true freedom is the visible, or rather, the perceivable field.

I approach my designs as I approach this freedom. Because the more you devote yourself to detail and descriptiveness, the longer the path becomes for future work. In relief engraving, this can mean dozens of work hours for each design, hours I will later have to dedicate, perhaps to satisfy a mere impulse. An impulse that always pushes me to seek what lies beyond the end of my field of vision. This is my imposition on the void, my way of reconciling with it, since it demands that I recognize and accept its undeniable existence, while I, in return, demand a sacrifice from its vast expanse on the altar of my ego—a small piece from its boundless landscape.



LINOCUT
(OCEANARIO)



“**Συναγρίδα**” (Dentex) is a delicious fish that can reach up to 1.4 meters in length and 22 kilograms in weight. It typically has a silver-blue color that can change depending on its age and the environment where it “grazes.” I’ve never managed to catch this fish. But I found it towards the end of my studies, while working in a sculptor’s workshop in my Thessaloniki neighborhood. With this fish, I emerged from my jar—I was no longer a student, and perhaps I was finally beginning to learn.

LIMITED EDITION
Edition of 10

DIMENSIONS:
50cm X 70cm

MEDIUM:
Hand-pressed Linocut print
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:
Hand signed
and fully editioned by the artist.

RELEASE DATE:
December, 2023

The myth says that the fisherman struggled for hours with the beast, until an unknown factor brought an end to their fight. However, unlike Hemingway's story, he never saw the full extent of his prize. You see, this mysterious factor took a bite out of the already massive fish that had been tormenting him, leaving behind only the head. The unseen hero of the story is «Σφυρίδα» (Grouper). The fisherman and the unknown creature may have many faces in the end, while the grouper was left with only a head.

LIMITED EDITION
Edition of 30

DIMENSIONS:
70cm X 50cm

MEDIUM:
Hand-pressed Linocut print
on Fabriano White Rosaspin 220gr

AUTHENTICATION:
Hand signed
and fully editioned by the artist.

RELEASE DATE:
April, 2023





“Χελιδονόψαρο” (Flying Fish),
the “ridden fish,” believes it is free.

It escaped the predator’s jaws,
but will it escape the rider? Many
times, we feel free. Many times,
we don’t know if the freedom was
ours to begin with, or what exactly
we’re trying to escape from.

LIMITED EDITION

Edition of 24

DIMENSIONS:

70cm X 50cm

MEDIUM:

Hand-pressed Linocut print
on Fabriano White Rosaspin 220gr

AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

July, 2023

Its name is synonymous with deliciousness and flexibility. “Zapγáva” (Garfish) looks like a ribbon on the surface of the sea. It hides by mimicking the refracted light touching the water. You have to search for it to see it. It is at its finest when fried, served on a small plate with a slice of lemon and accompanied by tsipouro.

LIMITED EDITION

Edition of 24

DIMENSIONS:

70cm X 50cm

MEDIUM:

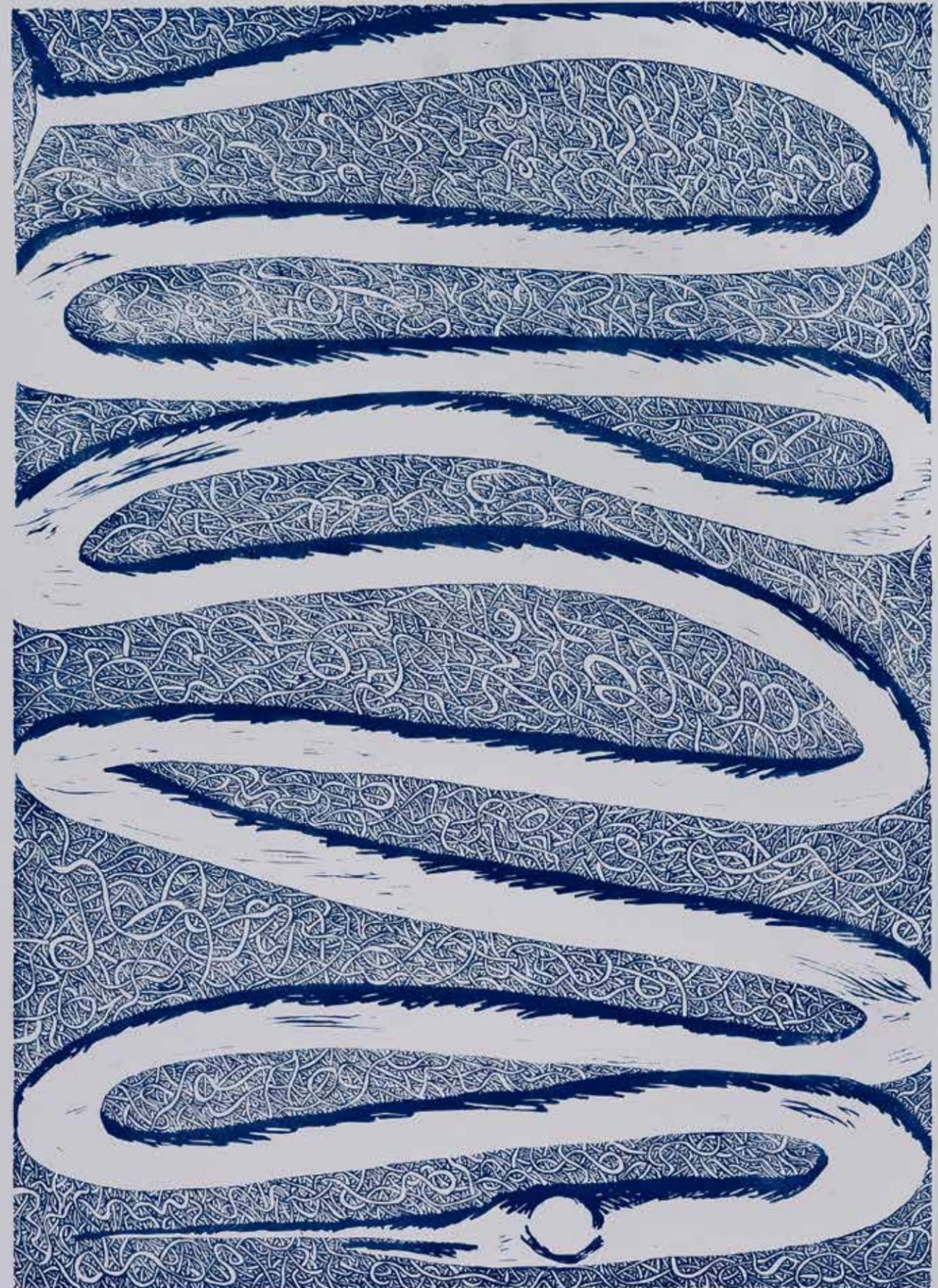
Hand-pressed Linocut print
on Fabriano White Rosaspin 220gr

AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

August, 2023





Once, in Develiki, my dad cast three rods with multi-hooks. My brother and I helped him. We loved fishing too, but as children, we didn't have the necessary patience. At one point, one of the rods dipped slightly, and my brother ran to tell dad, who, as the more experienced one, hadn't noticed and simply told him to wait for it to strike again. Frustrated, my brother reeled it in. Much later, when dad finally decided to check it, he found the rod already pulled in, with a "Κεφαλόπουλο" (Mullet) lying on the sand, wrapped in the hooks. These fish are so dumb and easy to catch that even a child with no experience can reel one in. However, no one eats them—they're usually thrown back or used as bait, just like how this one got itself tangled in the multi-hooks.

LIMITED EDITION

Edition of 20

DIMENSIONS:

50cm X 70cm

MEDIUM:

Hand-pressed Linocut print
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

June, 2023

“Χριστόψαρο” (John Dory)
was turned into fish soup by my
mother. She would boil it whole for
a while to make deboning easier
and then throw it back into the
pot. The black mark on its belly is
Christ’s fingerprint. Imagine the
trouble police stations go through,
searching for print-makers, keeping
records and files.

LIMITED EDITION

Edition of 20

DIMENSIONS:

50cm X 70cm

MEDIUM:

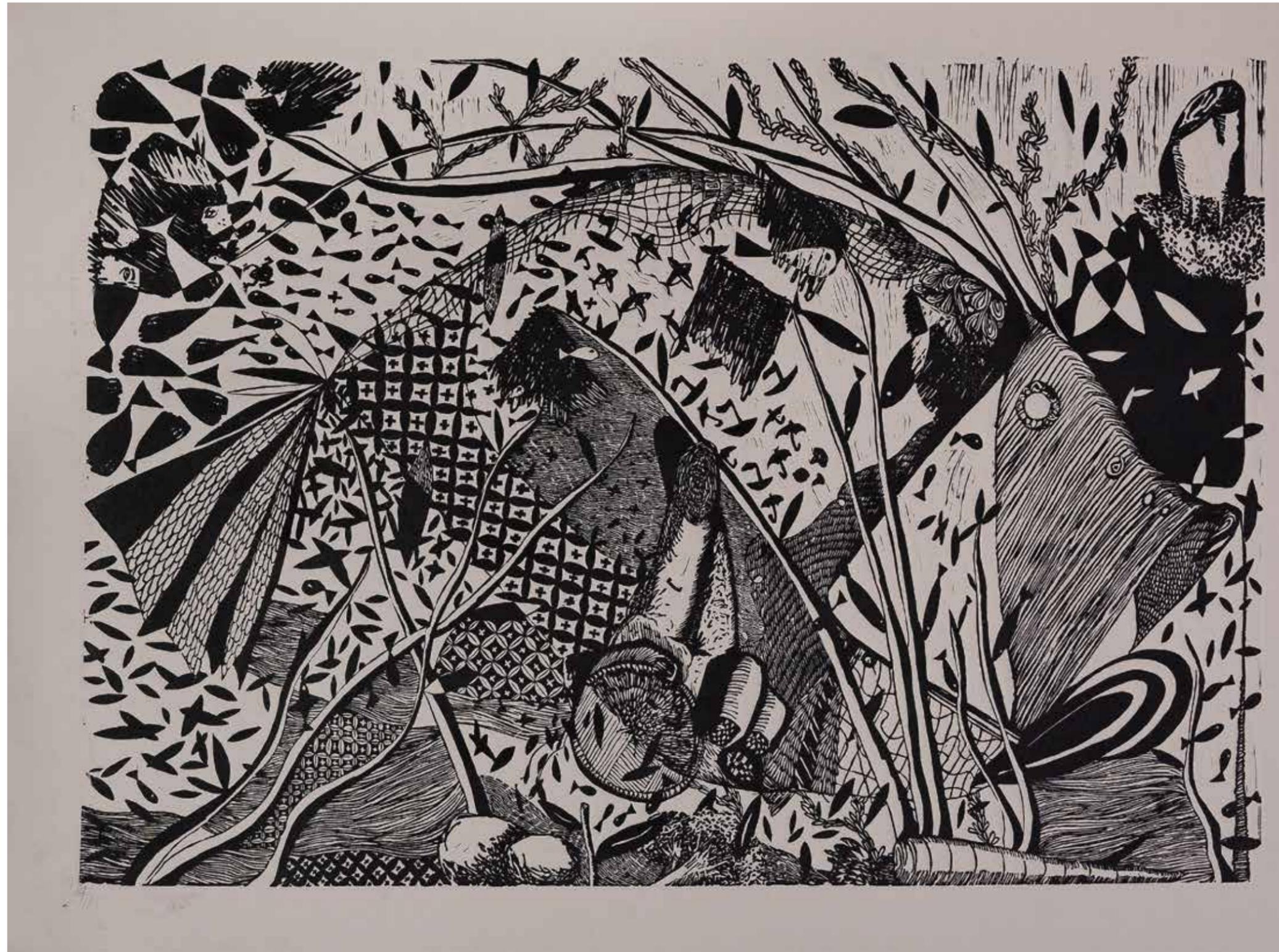
Hand-pressed Linocut print
on Fabriano Murfim Rosaspin 220gr

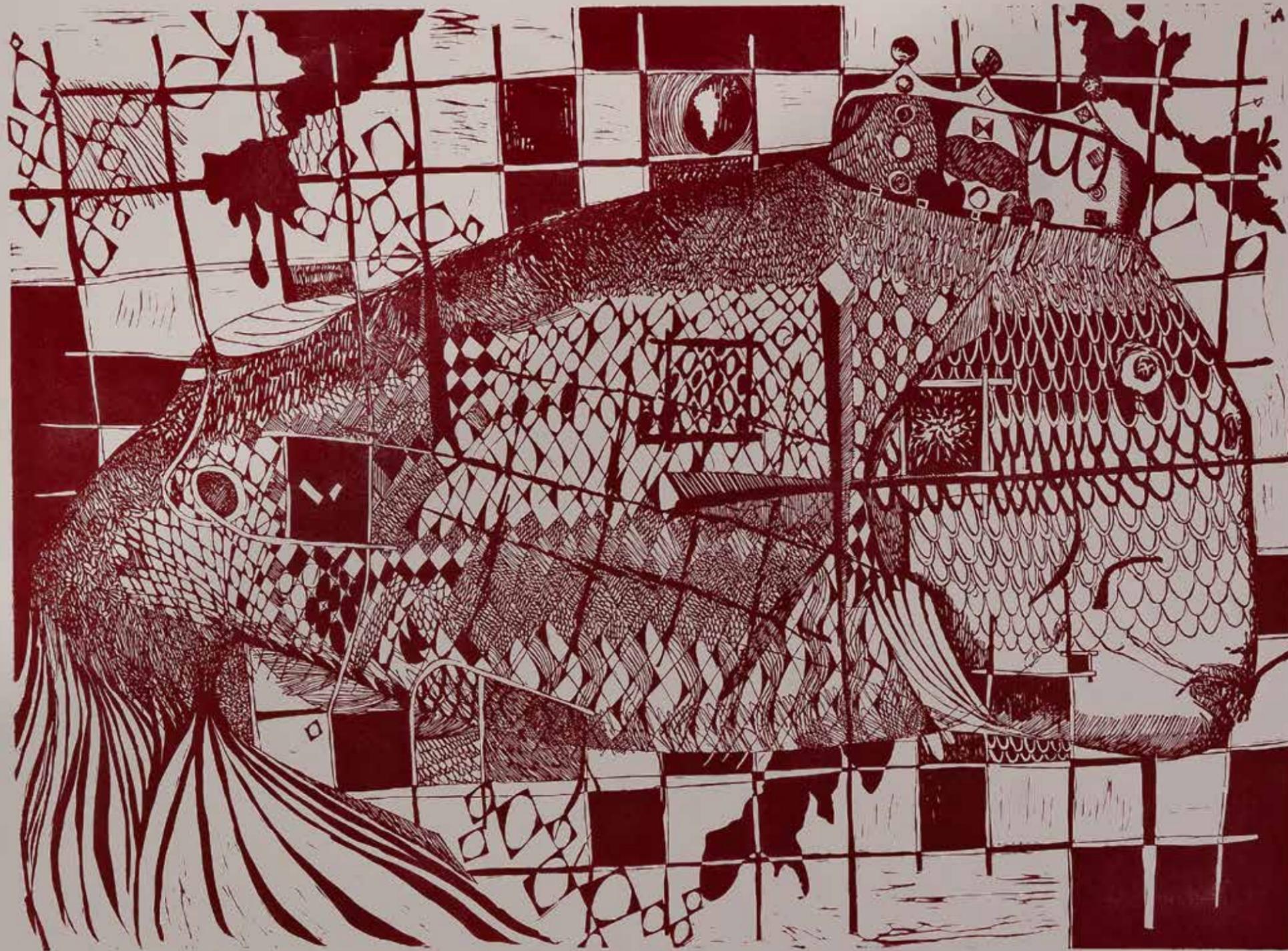
AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

August, 2023





On the last day of our vacation in Skopelos, at Captain Spyros' tavern next to the Hovolo beach, we started with some tsipouro and mezze. Then “Φαγκρί” (Red Porgy) came in, split in two and grilled, along with six fried red mullets, one of which remained uneaten. We drank, we ate, we stuffed ourselves—it was glorious! Tears of joy and happiness rolled down our cheeks. This fish was fed by the ones that came before it, so I brought it back to my work to keep them all company.

LIMITED EDITION
Edition of 20

DIMENSIONS:
50cm X 70cm

MEDIUM:
Hand-pressed Linocut print
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:
Hand signed
and fully editioned by the artist.

RELEASE DATE:
September, 2023

Every morning and every night, “**Πέγγα**” (Herring), though she doesn’t have a clock and can’t read the time, knows when it’s time to eat and go out. And if I dare be even a little late, she starts to pout and make a fuss. Despite having her own bed, she prefers to squeeze next to me on the couch. She’s a lady, friendly to everyone, but above all, she has character! She’s also the sweetest girl in the world!

LIMITED EDITION

Edition of 30

DIMENSIONS:

50cm X 50cm

MEDIUM:

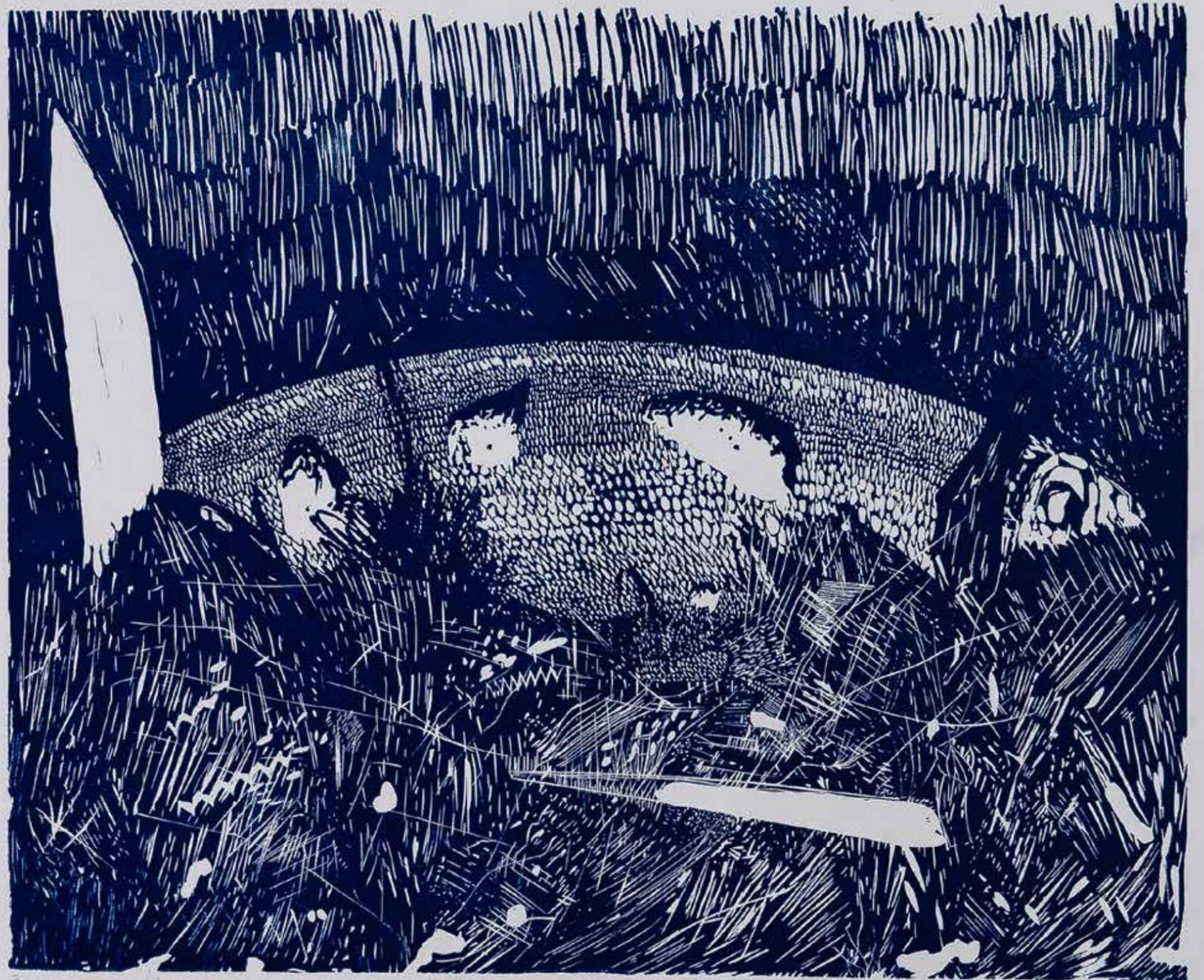
Hand-pressed Linocut print
on Fabriano White Rosaspin 220gr

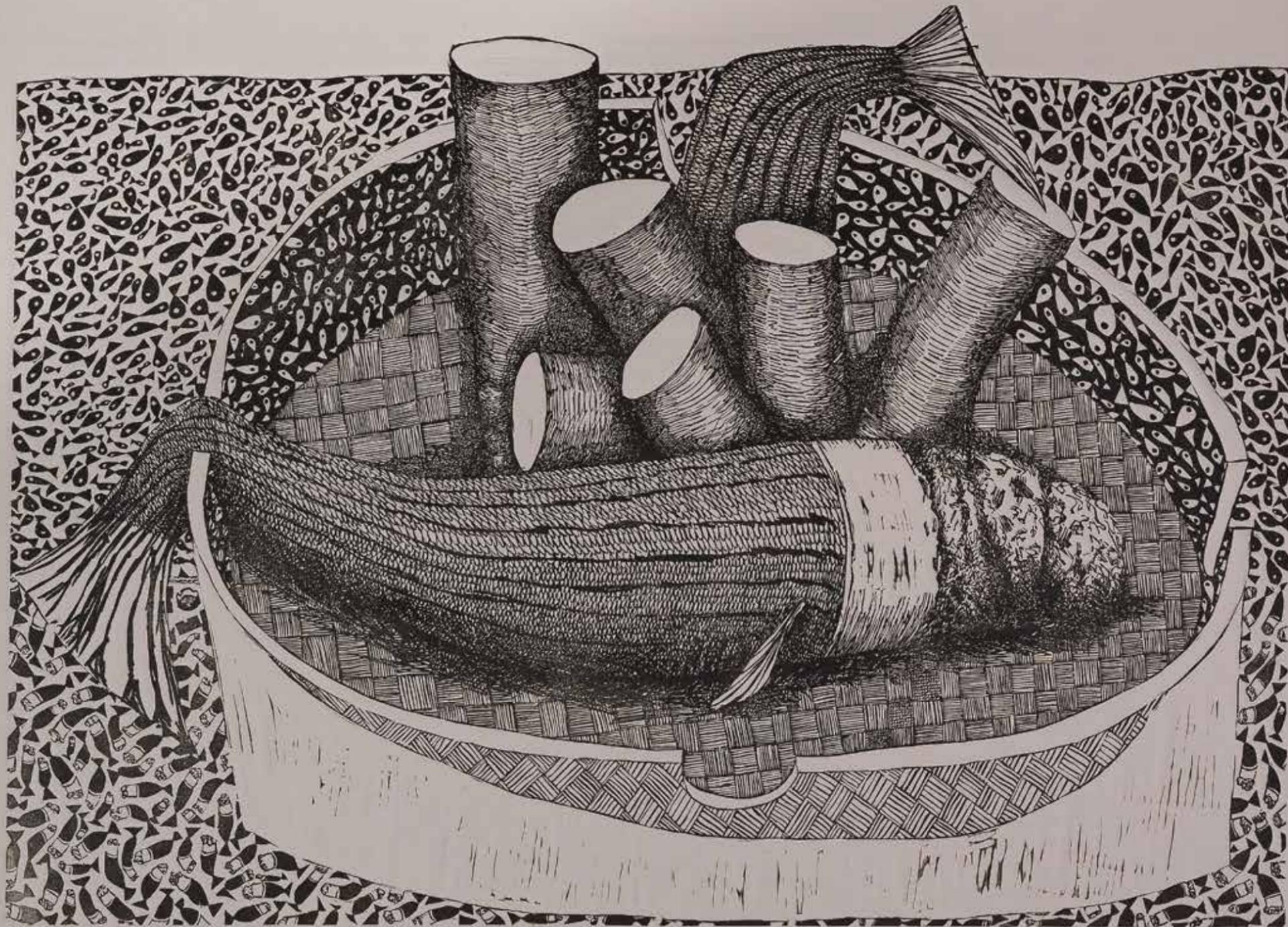
AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

August, 2023





The Boops Boops, or Bogue, or the Cigarette Butt, gets its name from the ancient Greek words for “ox” and “eyes,” referring to its big, bovine eyes. In modern Greek, it’s called “Γόπα” (Gopa) because it’s considered small and insignificant, brown like tobacco, and discarded like something cheap. In reality, it’s quite tasty and nutritious, rich in Omega-3s.

LIMITED EDITION
Edition of 24

DIMENSIONS:
50cm X 70cm

MEDIUM:
Hand-pressed Linocut print
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:
Hand signed
and fully editioned by the artist.

RELEASE DATE:
November, 2023

“Σκορβούτο” (Scurvy) is a disease caused by a lack of vitamin C in the body. Historically, it has led to the death of many sailors who were forced to survive on canned food for long periods. Personally, I love canned tuna, and since I often overindulge, my mother would scold me, warning that I’d get scurvy.

LIMITED EDITION

Edition of 24

DIMENSIONS:

70cm X 50cm

MEDIUM:

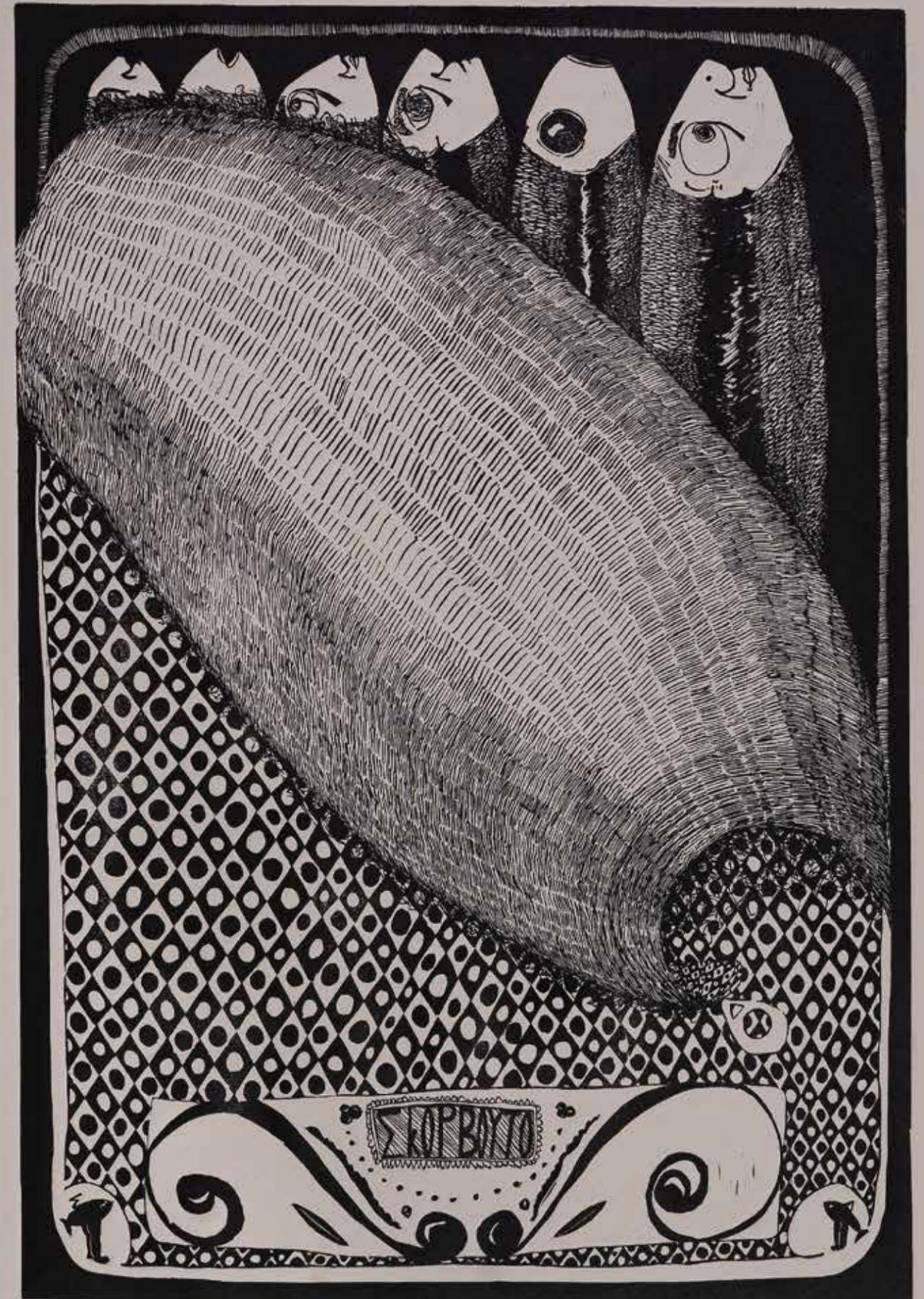
Hand-pressed Linocut print
on Fabriano Murfim Rosaspin 220gr

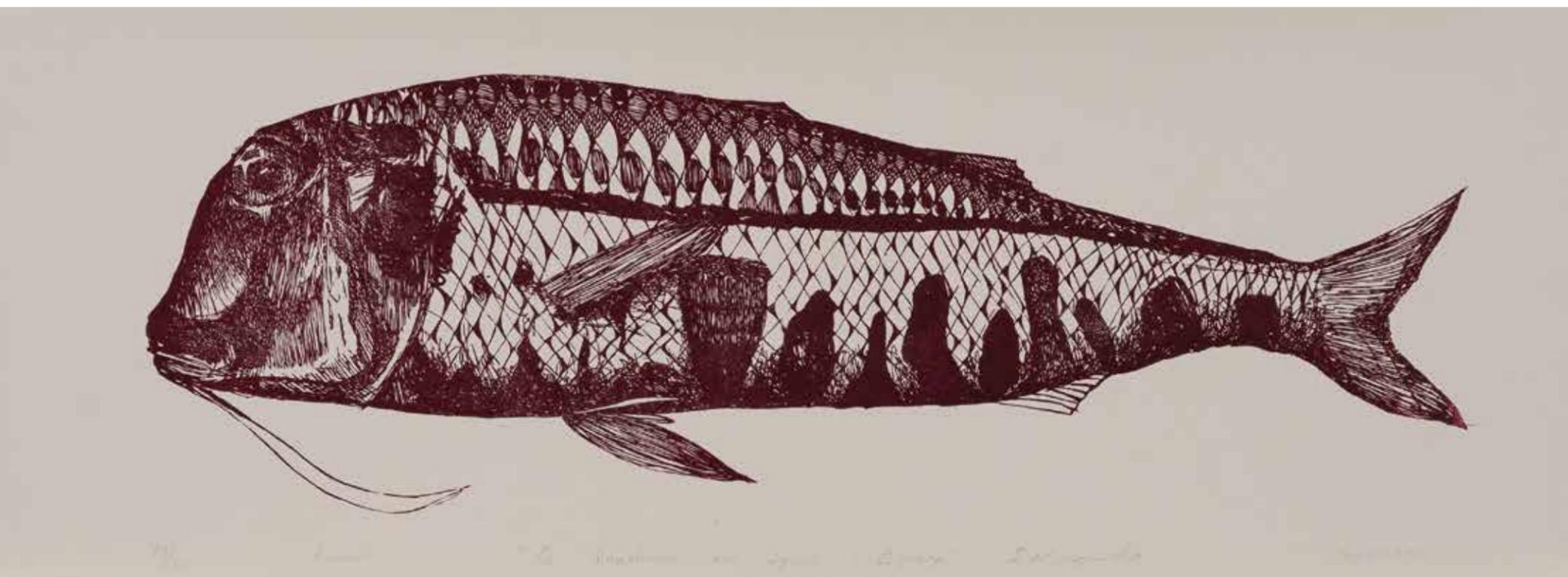
AUTHENTICATION:

Hand signed and fully
editioned by the artist.

RELEASE DATE:

October, 2023





This is «**Το Μπαρμπούνι που άφησε η Δήμητρα**» (The Red Mullet that Dimitra left) and that's the end of the conversation.

LIMITED EDITION
Edition of 30

DIMENSIONS:
25cm X 70cm

MEDIUM:
Hand-pressed Linocut print with offset ink on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:
Hand signed and fully editioned by the artist.

RELEASE DATE:
March, 2023

“Γλώσσα” (Sole) has no bones, but it sure can break them. It also likes to lick and loves hiding in the sand at the bottom of the sea.

TITLE

“Guy with a Running Nose”

DIMENSIONS:

61,5cm X 45,5cm

MEDIUM:

Linocut and acrylic painting
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:

Hand signed by the artist.

RELEASE DATE:

July, 2023





“Manners” and education are not synonymous with academic training. They are a distillation of inner search and the lessons we receive during childhood. Over the past year and a half, working in markets, “How much?” is a question I get daily. But my image does not refer to the question itself, but to the moment it is asked. As well as to those who, instead of manners and education, have a phone and strong opinions that, unfortunately, they fail to realize are held not with their minds but with their hands.

LIMITED EDITION
Edition of 30

DIMENSIONS:
70cm X 50cm

MEDIUM:
Hand-pressed Linocut print
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:
Hand signed
and fully editioned by the artist.

RELEASE DATE:
January, 2024

“Really Now?” This piece, though visually two-dimensional, narratively has more thorns than a sea urchin and is sharp from whichever angle you handle it. For this reason, it’s very difficult for me to give it any kind of rating. Clearly, it would be pointless to focus on what works well and not on the point where the gears stick. Words find shelter beneath the actions that will follow them; otherwise, they simply pollute both time and space. I’ve come to believe deeply that most of humanity’s woes stem from this pollution. Perhaps we say more than our actions can keep up with, and these homeless words inflate the dark cloud chasing us.

LIMITED EDITION
Edition of 24

DIMENSIONS:
70cm X 50cm

MEDIUM:
Hand-pressed Linocut print
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:
Hand signed
and fully editioned by the artist.

RELEASE DATE:
July, 2023



I'm tired of repeating the same things. I wish their false words would take form and kick them in the ass. The only truth is, I did it for Gustav, who was a jerk. It was an attempt to call out this rude biped and all those like him.

TITLE

*“If You Want to Take a Look,
I Can Give You a Pair of Plastic Gloves”*

LIMITED EDITION

Edition of 24

DIMENSIONS:

70cm X 50cm

MEDIUM:

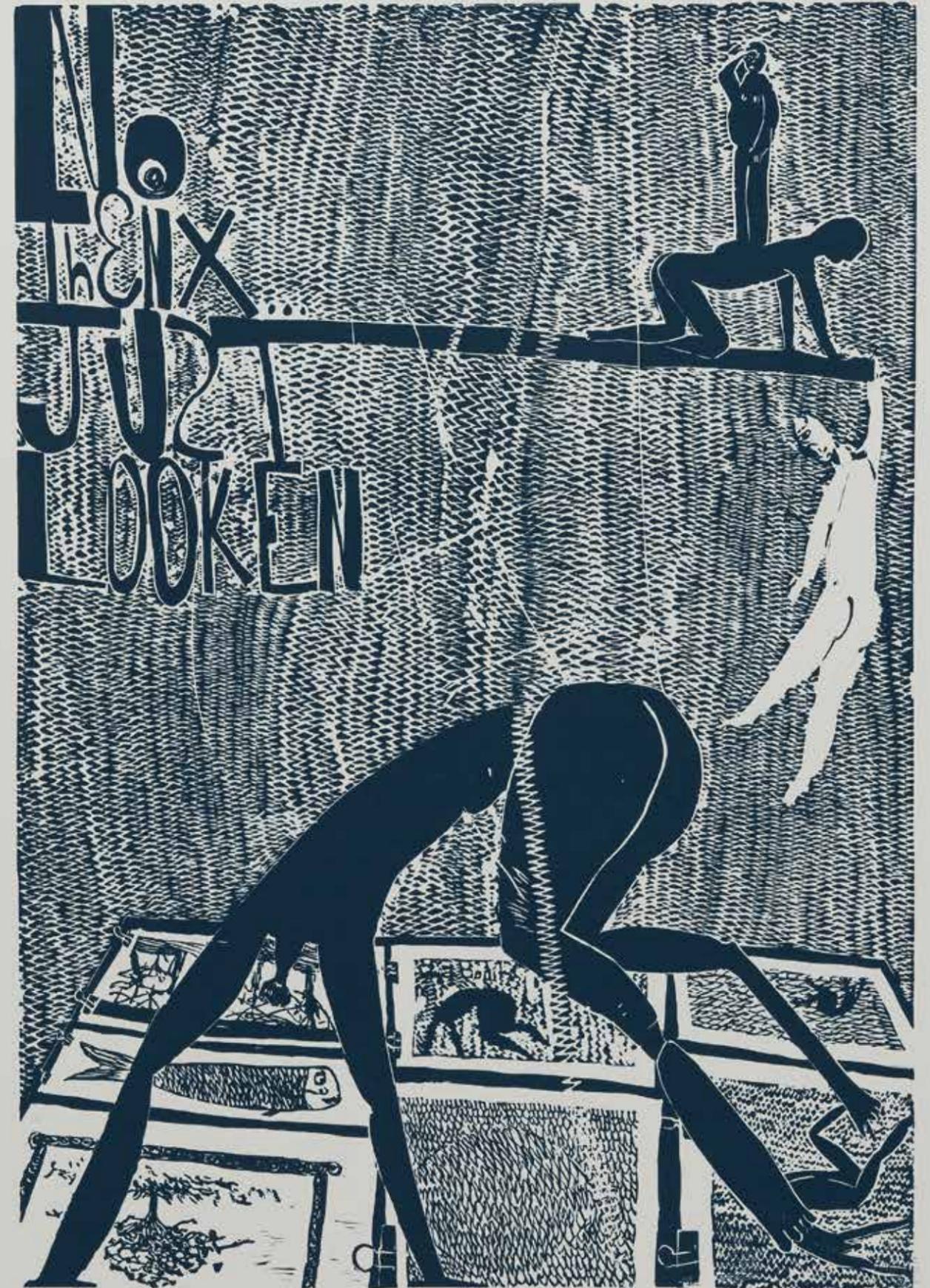
Hand-pressed Linocut print
on Fabriano White Rosaspin 220gr

AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

May, 2024





I might be a jerk too. That's why I made myself, the way I imagine the world sees me.

TITLE

“Are You Familiar with This Technique”

LIMITED EDITION

Edition of 30

DIMENSIONS:

70cm X 50cm

MEDIUM:

Hand-pressed Linocut print
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

August, 2024

“Stravos, di Kostas and Smaro-Maria Michailideiro”, is a historical figure and Duke of the wider Aralio region, somewhere—almost certainly fictitious—between the Europe-Asia-Africa borders. Stravos preferred lions and hawks to engage in battle, particularly in the Andromi Fields, a well-known source of inspiration.

TITLE

“Stravos di Costa e Smaro Maria Michailideiro”

LIMITED EDITION

Edition of 30

DIMENSIONS:

70cm X 50cm

MEDIUM:

Hand-pressed Linocut print on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:

Hand signed and fully editioned by the artist.

RELEASE DATE:

September, 2024





“**Mosca do caralho**” (fucking fly) emerged from a day at work, in Santo Amaro Park, in Alcantara. It was early summer, and the flies were in full force. Fabio, enraged, kept hitting himself, and I couldn’t manage a single cut on the flying fish I was working on at the time. After years of accumulated frustration and hatred for these creatures, that day was the last straw. Down with the flies!

LIMITED EDITION
Edition of 15

DIMENSIONS:
70cm X 50cm

MEDIUM:
Hand-pressed Linocut print with offset ink on Fabriano White Rosaspin 220gr

AUTHENTICATION:
Hand signed
and fully editioned by the artist.

RELEASE DATE:
April, 2023

A frame describes an image of a creature with three rear ends, six legs, and a tiny head. At the bottom of the frame, there's an inscription that reads: "You're kind of busting my balls here," because, quite simply, sometimes that just happens. In my fantasy, if I added more legs and rear ends, the head would have to be even smaller. But here we are, stuck with this «Τρικωλός» reality.

LIMITED EDITION

Edition of 30

DIMENSIONS:

50cm X 50cm

MEDIUM:

Hand-pressed Linocut print
on Fabriano White Rosaspin 220gr

AUTHENTICATION:

Hand signed
and fully editioned by the artist.

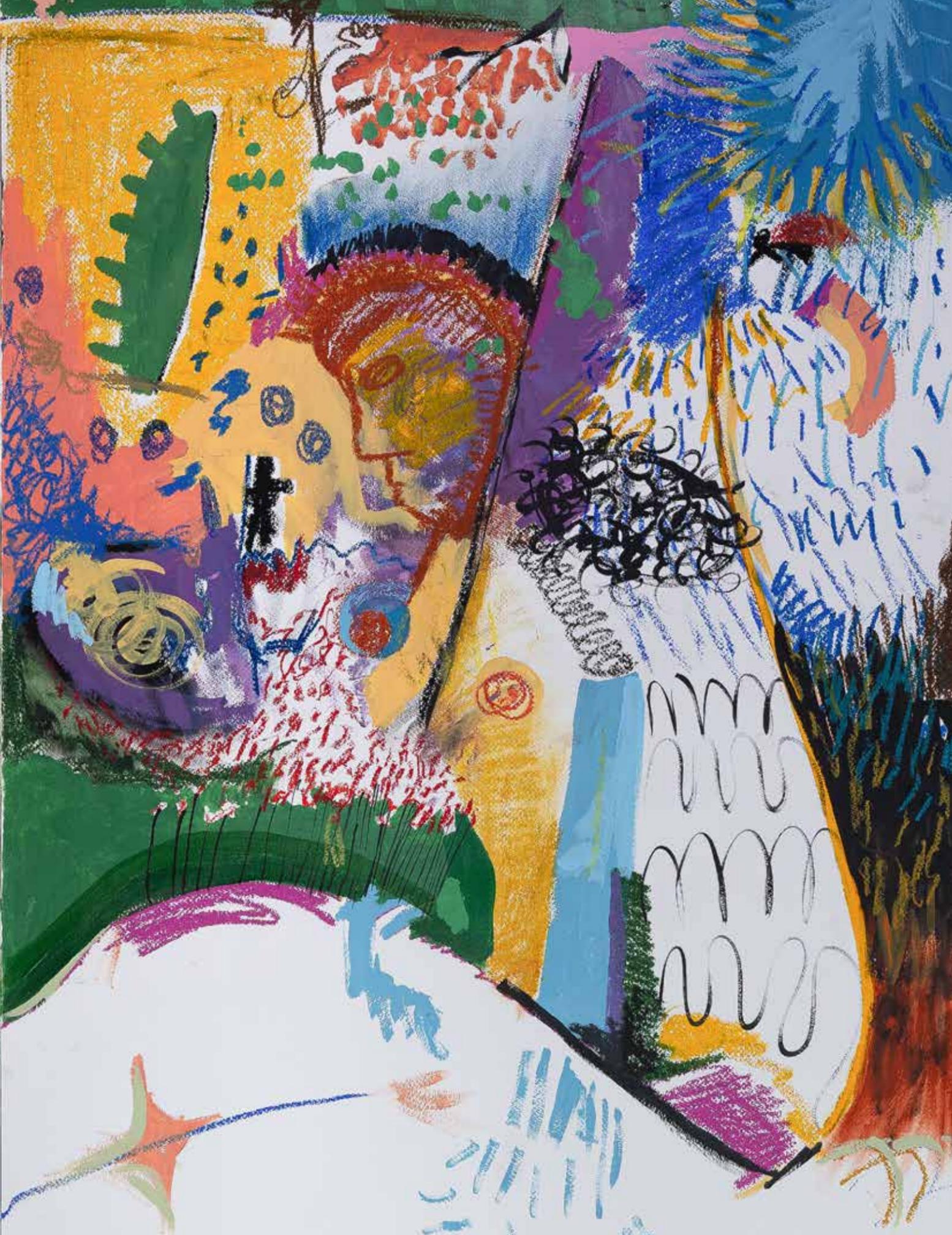
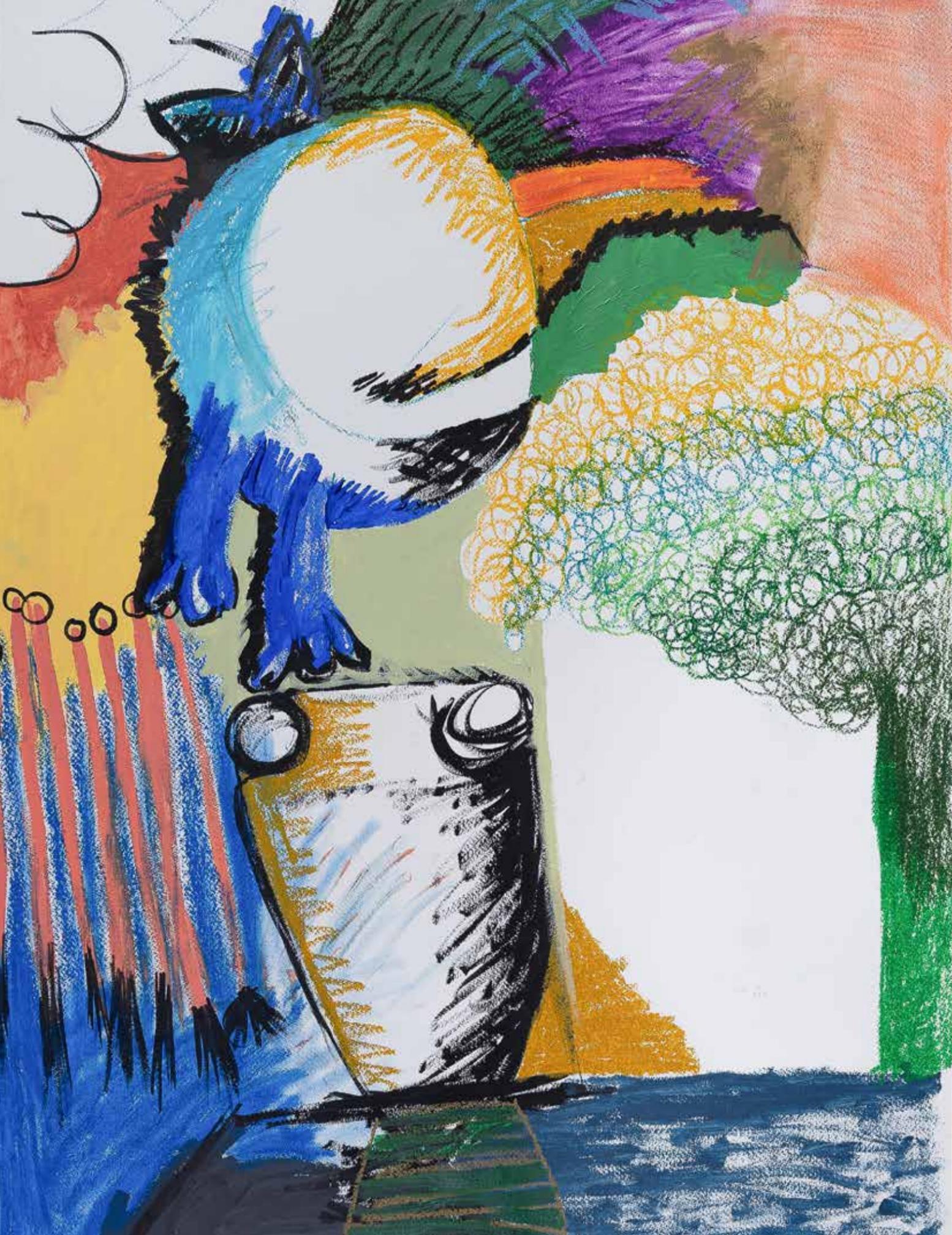
RELEASE DATE:

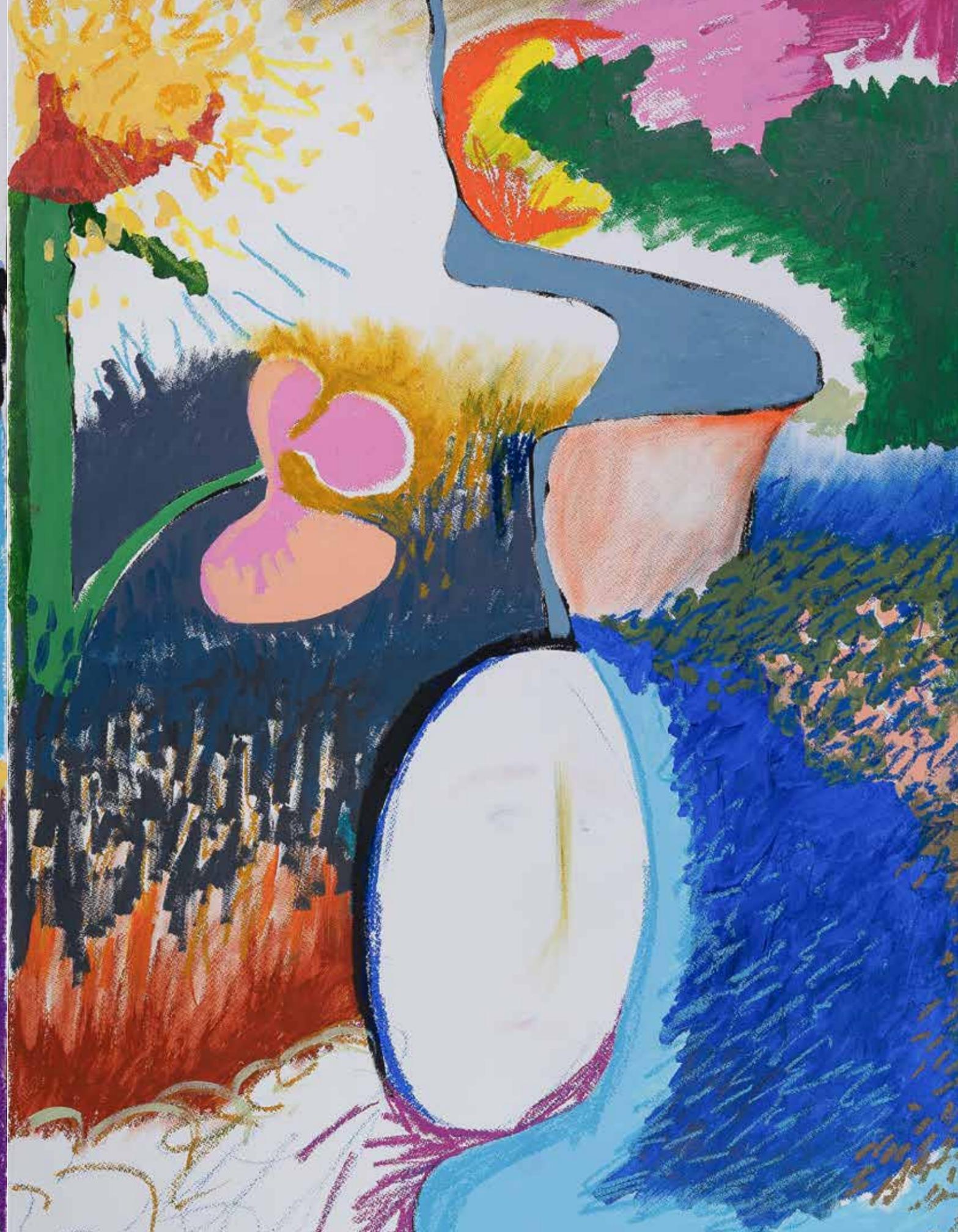
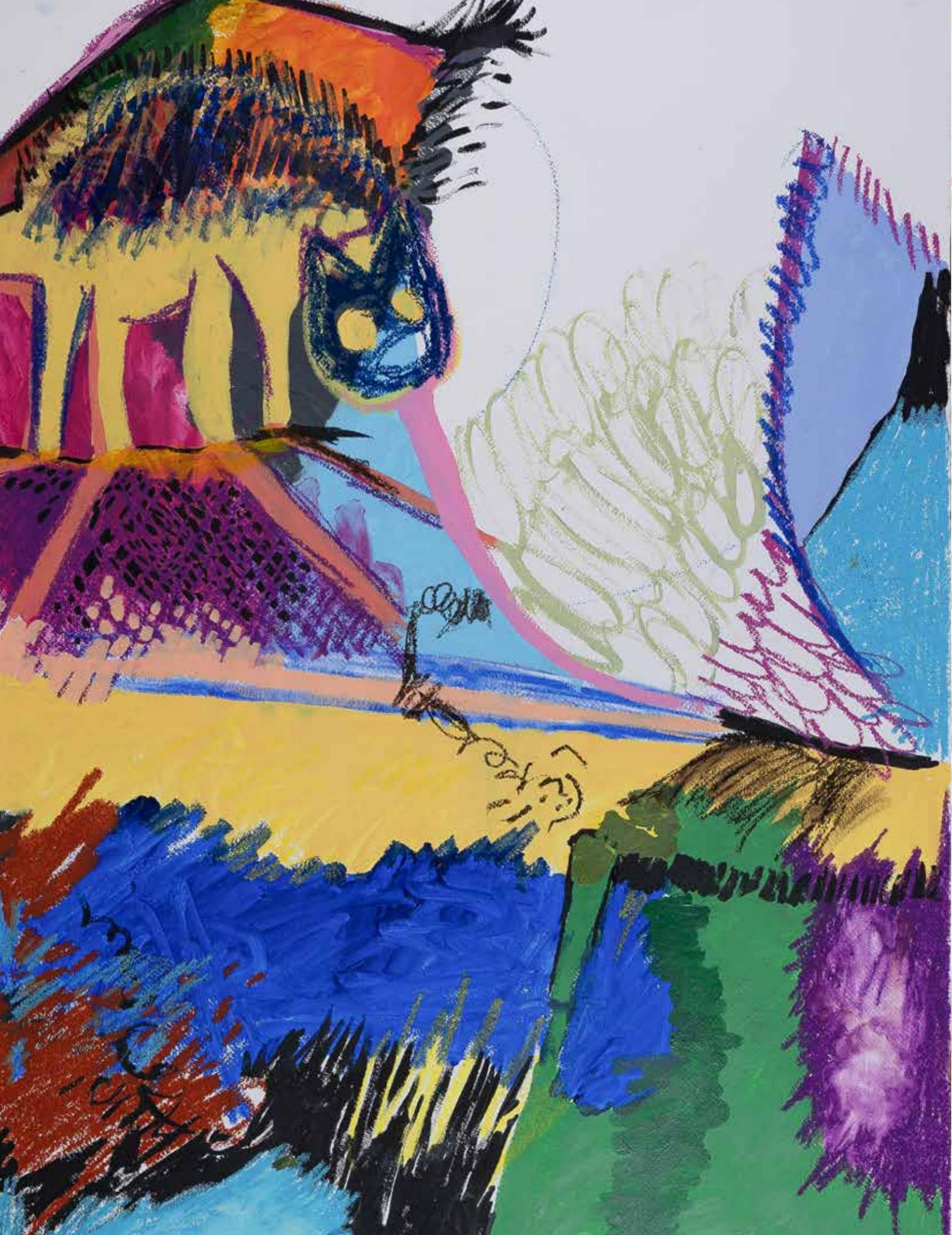
May, 2024

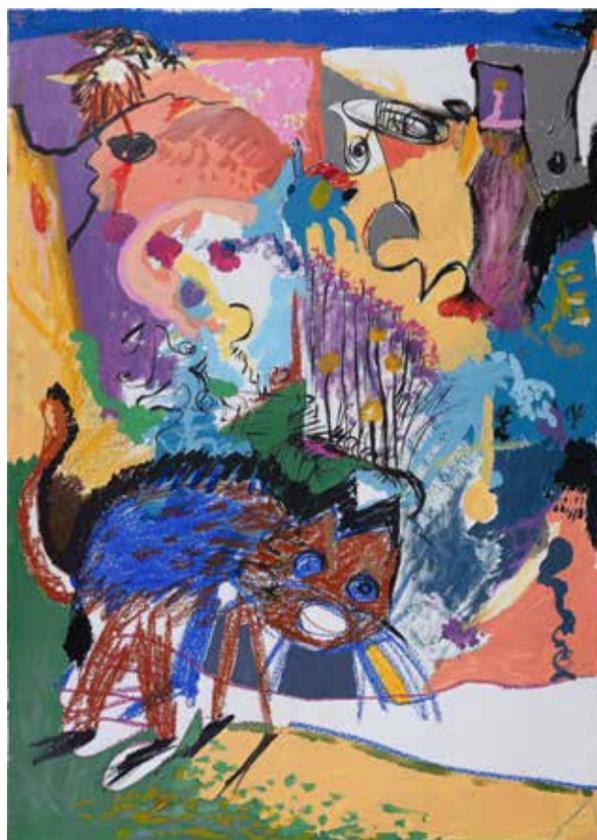


**PAINTING
MIXED MEDIA**







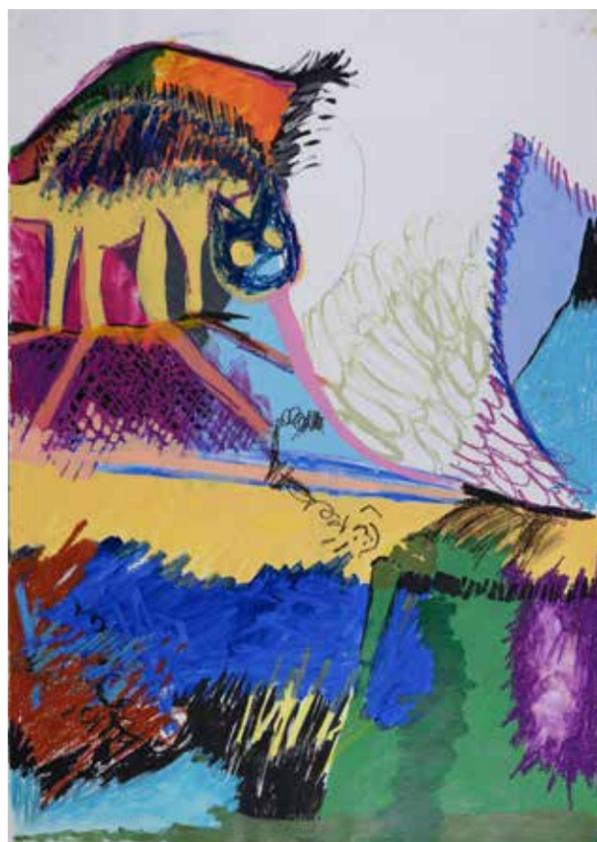


About this work: «Κου κουυ κουυυ κου
κουυ κουυυ κου κουυυ. Κουυ, κου κουυ
κου, κουυυ! Κουκ ου κουυ; Κ'ου κουυ κου
κουυυ. Κου ή κουυ; ΚΟΥΥΥ κουυ κου κου.
Κουυ κουυ κου κου κου, ΚΟΥ ΚΟΥΥΥΥ
κουυυυυ, κου κουυκουυ κου. Κου κουυ
κου κουυυ κουυ κουκουΚΟΥ. Κουκ, κου
κουυυ κουυ κουυυυκ. Κου ου κουκ,
κουκου κουυ κουυυ κου!»*

TITLE
“Pomboman”

DIMENSIONS:
The piece is composed by six separate panels
of 70cm X 100cm each

MEDIUM:
Mixed media





INTAGLIO
(Dry Point Etchings)

«Παντελόνια» (Pants), are a violent start to a series of intaglio prints that began in January 2024. Wanting to immediately see the mark left by this technique, I carved violently into the plexiglass surface and inked it lavishly. Design-wise, there can be no more randomness, and no matter what medium I hold, images will emerge. This time, it happened to be a pair of wrecked pants.

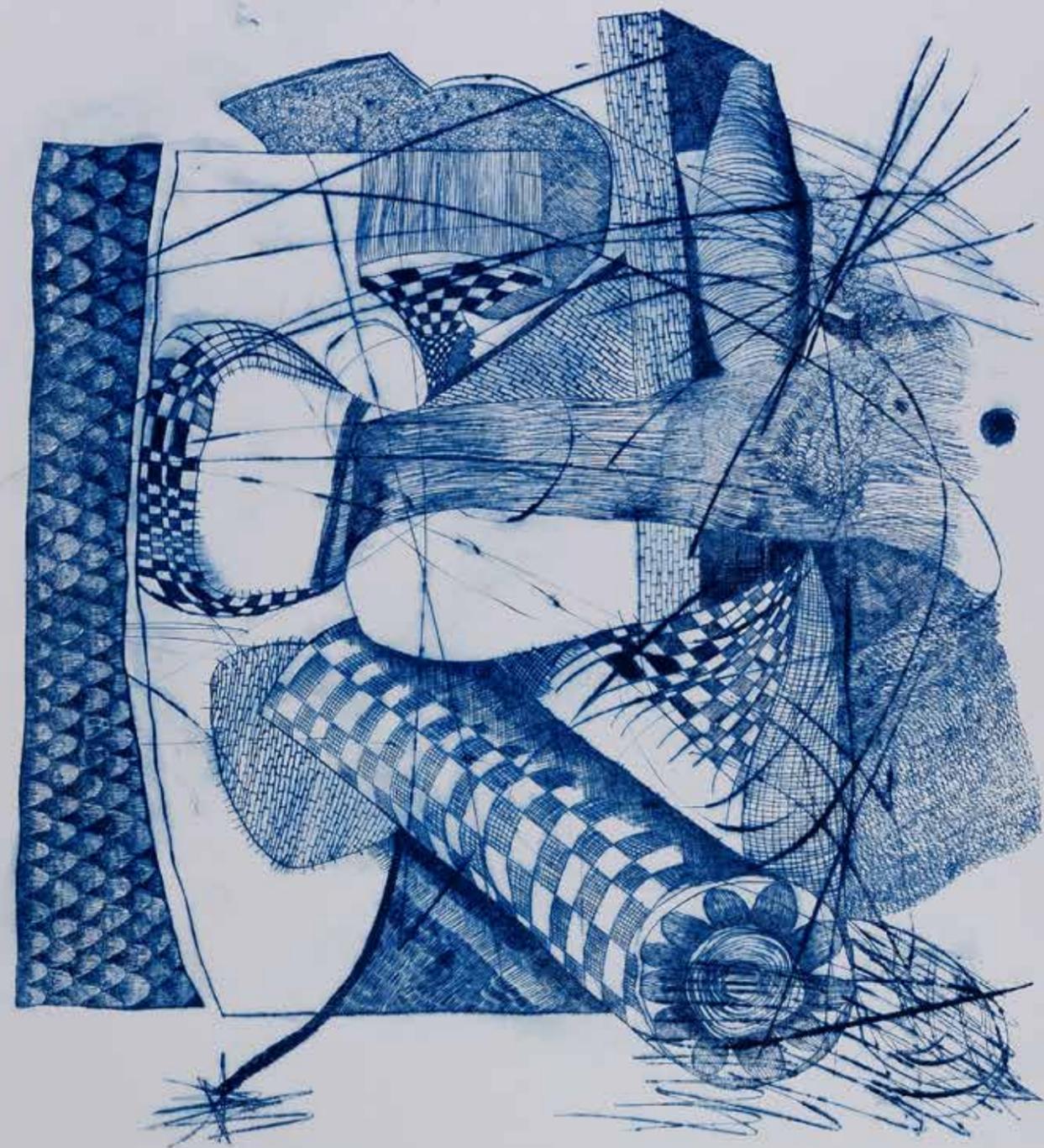
LIMITED EDITION
Edition of 3

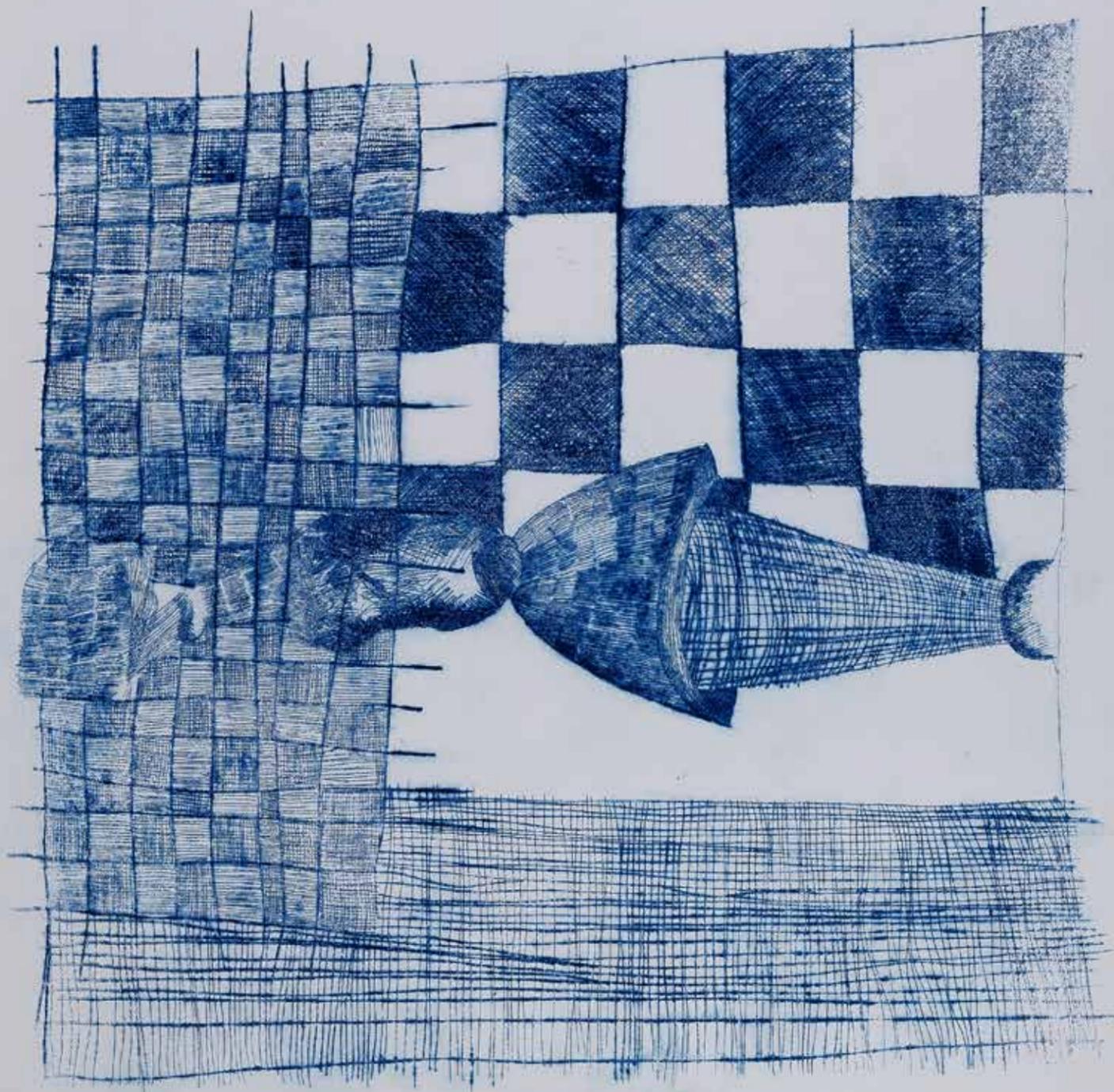
DIMENSIONS:
70cm X 50cm

MEDIUM:
Hand-pressed Dry point (acrylic plate)
on Fabriano White Rosaspin 220gr

AUTHENTICATION:
Hand signed
and fully editioned by the artist.

RELEASE DATE:
December, 2023





In the same vein came «Υφαντό» (Fabric), another work of the same dimensions. This one was about the grids and tonalities I could express depending on the amount of engraving when they intersect. I tried to keep the depth of all the carvings uniform so that the result would be focused on this kind of illusion.

LIMITED EDITION

Edition of 4

DIMENSIONS:

70cm X 50cm

MEDIUM:

Hand-pressed Dry point (acrylic plate) on Fabriano White Rosaspin 220gr

AUTHENTICATION:

Hand signed and fully editioned by the artist.

RELEASE DATE:

December, 2023

I found other plates at the shop in different dimensions. The first work I carved in these dimensions was the surface of a small round wooden table that existed in the house where I lived in Alges. I retrieved the surface from the table thanks to the transparent plexiglass. Somewhat sarcastically, I called it «Woodblock».

LIMITED EDITION

Edition of 5

DIMENSIONS:

50cm X 70cm

MEDIUM:

Hand-pressed Dry point (acrylic plate) on Fabriano White Rosaspin 220gr

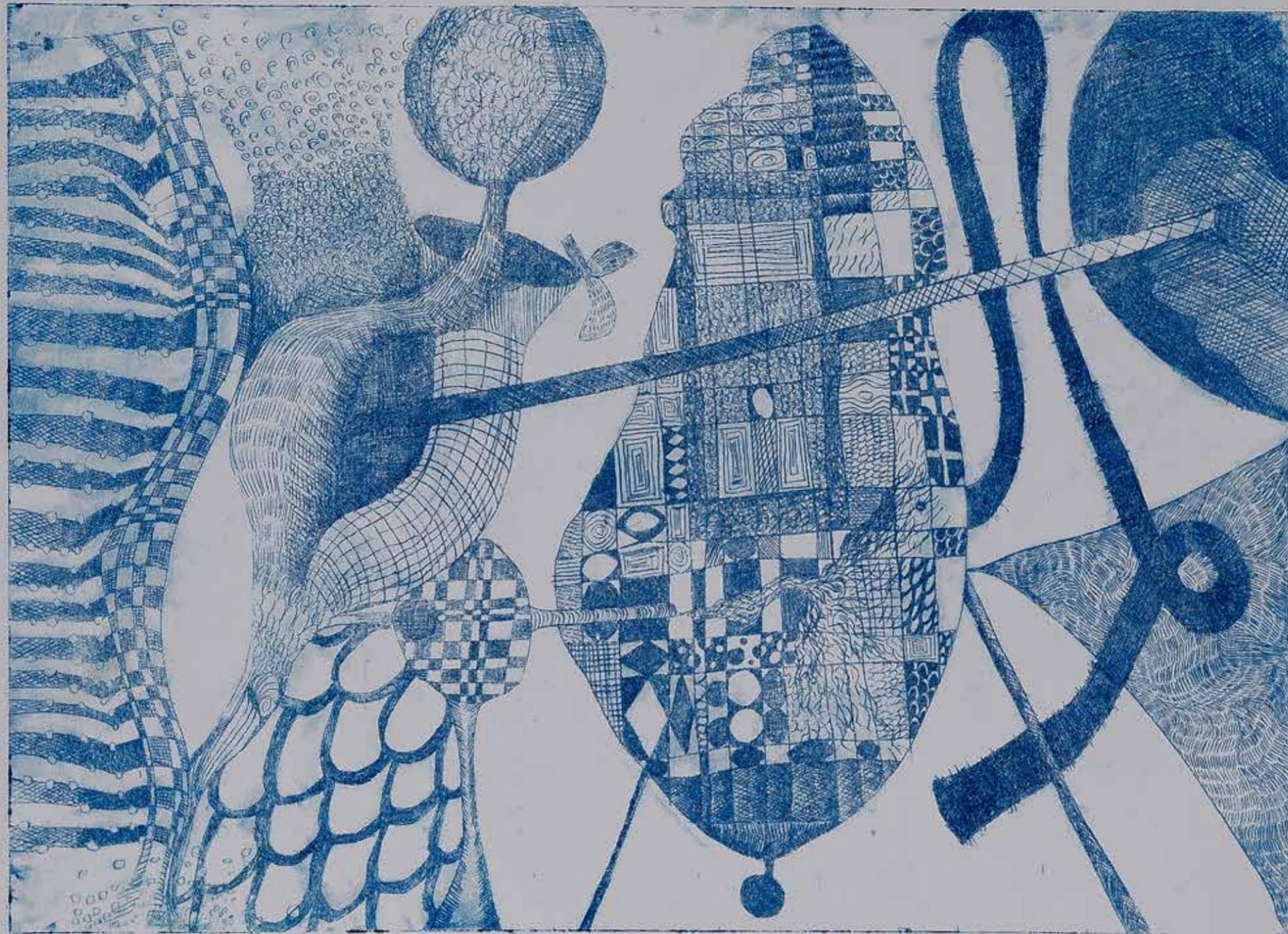
AUTHENTICATION:

Hand signed and fully editioned by the artist.

RELEASE DATE:

January, 2024





Then I thought I should stop slacking and decided that I could add more detail. Even if I never manage to produce a perfect print that contains all the carefully made engravings, at least I would have something that holds time within. So, I sat down and carefully worked on the matrix, trying to be much more meticulous during the printing. The result was «**Κάτι σαν αυγό**» (Something Like an Egg).

LIMITED EDITION

Edition of 4

DIMENSIONS:

25cm X 35cm

MEDIUM:

Hand-pressed Dry point (acrylic plate)
on Fabriano White Rosaspin 220gr

AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

February, 2024

Now, once again, to the extreme, I could enrich it further. This time, however, I will draw from my days as a waiter, and the theme will be premeditated. So, I made the Clumsy One Who Dropped It (**Του 'Πεσε**). I really like contradictory stories, as well as the idea that it's more likely that he fell from the jar than the jar fell from him.

LIMITED EDITION

Edition of 4

DIMENSIONS:

35cm X 30cm

MEDIUM:

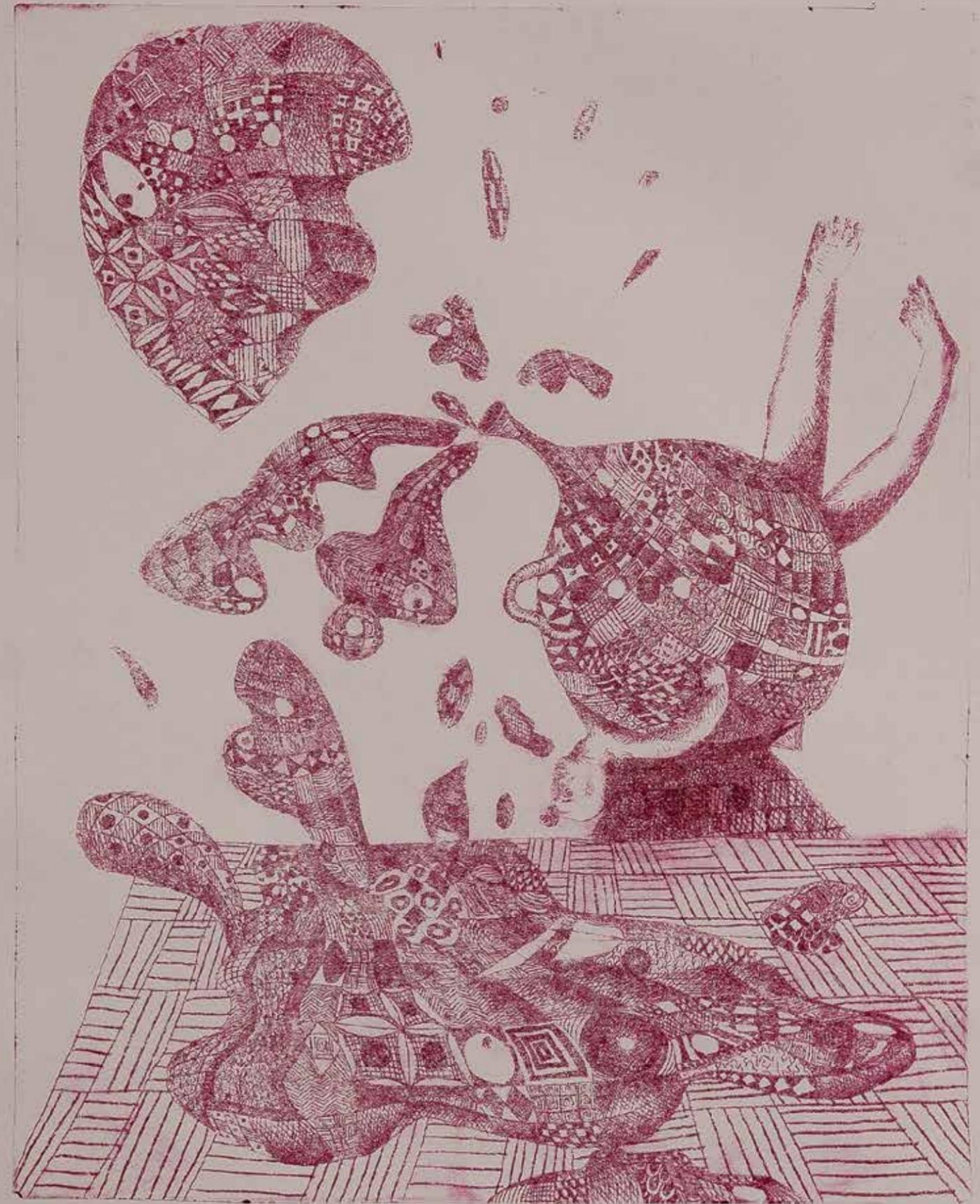
Hand-pressed Dry point (acrylic plate)
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:

Hand signe
and fully editioned by the artist.

RELEASE DATE:

February, 2024



In the “fish jungle,” everyone shouts very loudly. While the rest of the market is filled with fruits and vegetables, these folks insist on calling their fish “lokum” (a term used for something delightful or sweet). “IT’S FRUIT, MADAM, FOR DIGESTION!” they would shout, and sometimes I would jump up to see what their stalls had because I was confused.

TITLE

“Ψαραντώνης”

LIMITED EDITION

Edition of 7

DIMENSIONS:

25cm X 35cm

MEDIUM:

Hand-pressed Dry point (acrylic plate)
on Fabriano Murfim Rosaspin 220gr

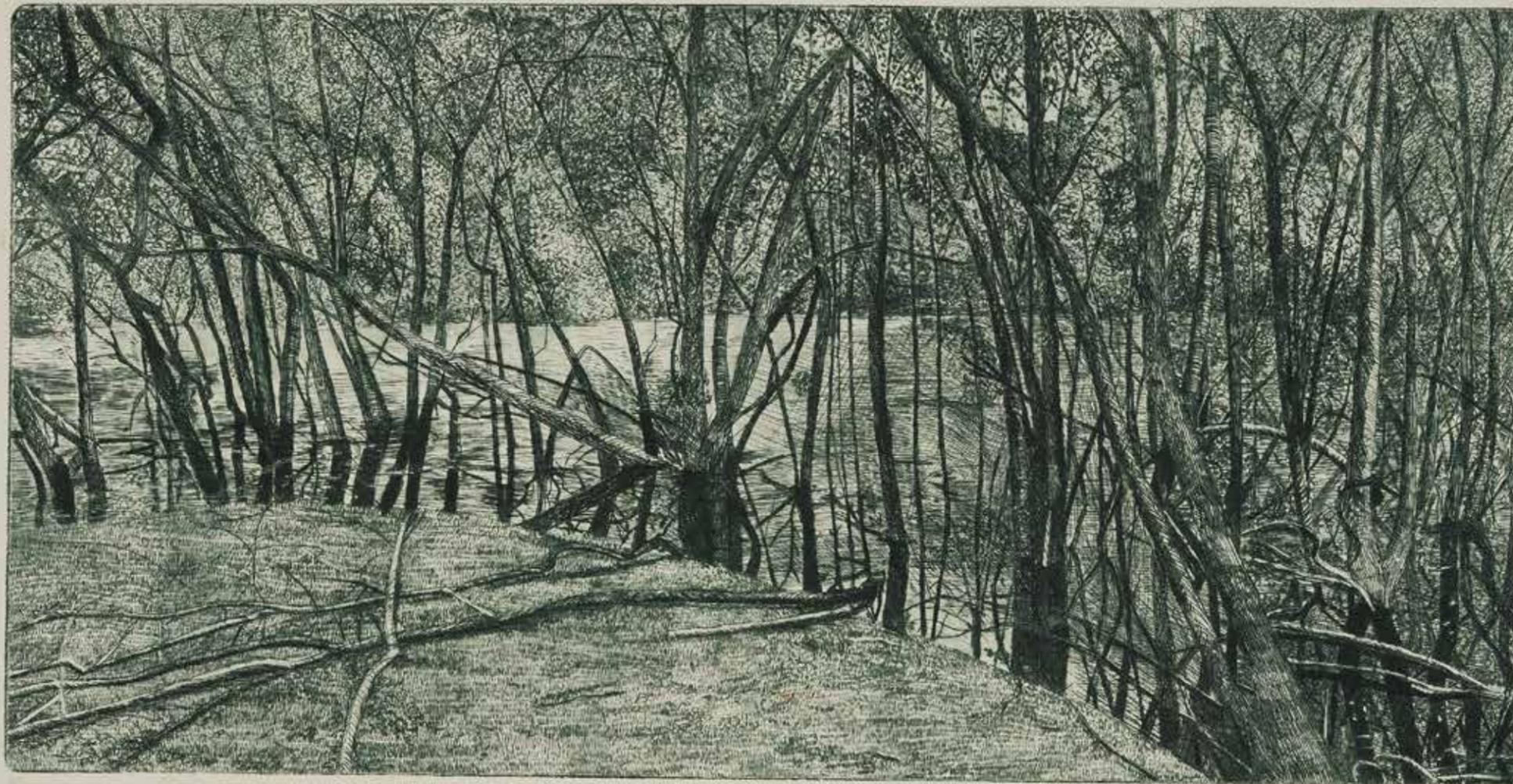
AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

February, 2024





I tend to always perceive landscapes as someone else's creation. A work I deeply envy because it spares no detail. The truth is we can only perceive a very small portion of our surroundings, and I live with the belief that perhaps one lifetime isn't enough to truly devote oneself to the branches of just one tree. It's fascinating that images are generated by our gaze and not by the components that comprise them.

TITLE

"41.7023252, - 8.1718178"

LIMITED EDITION

Edition of 4

DIMENSIONS:

33cm X 55,2cm

MEDIUM:

Hand-pressed Dry point (acrylic plate)
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

August, 2024

I placed on a large platter everything my girl loves, as a gesture— «**a small attempt to make her love me more**». I believe that if she loves it, it will hold value for the whole world. Dimitra, I so love you!

TITLE

“An attempt to make my girlfriend happier”

LIMITED EDITION

Edition of 3

DIMENSIONS:

70cm X 100cm

MEDIUM:

Hand-pressed Dry point (acrylic plate)
on Fabriano Murfim Rosaspin 220gr

AUTHENTICATION:

Hand signed
and fully editioned by the artist.

RELEASE DATE:

September, 2024



*In a small 2x4 room at Ms. Lia's house, without space to take more than two steps back to look at it and with whatever materials I had tossed in a shoebox that I brought from Greece, I painted "Freedom" (Pomboman). A white dove surrounded by bloodthirsty cats against a colorful background. In reality, it's not cats that surround you—if Freedom lives within you. And it certainly isn't tied to white doves. Dare to say what you truly think, dare to object, dare to accidentally offend the wrong person. Goodnight, Kemal... This world will never change. Goodnight...



Stavros Michailidis

Born in 1998 in Thessaloniki.

He was admitted to the Department of Visual and Applied Arts of the School of Fine Arts at Aristotle University of Thessaloniki during the academic year 2016-2017, where he studied in the 2nd Printmaking Studio under Professor Xenis Sachinis. He graduated with honors in May 2022.

He also attended lithography courses at the Printmaking Studio of the University of Lisbon (Faculdade de Belas-Artes da Universidade de Lisboa) from September 2019 to January 2020.

He received an Erasmus scholarship and attended courses at the Instituto Politécnico de Lisboa during the winter semester of 2019-2020.

For the past two years, he has been living and working in Lisbon, actively participating in public spaces and outdoor markets. In March 2023, he opened his own studio, which is open to visitors by appointment, in Carcavelos.

Exhibitions

2021

12x12 Mercado de Santa Clara,
Lisbon, Portugal

2020

12x12 Mercado de Santa Clara,
Lisbon, Portugal

2019

12x12 Galeria Arte Graça,
Lisbon, Portugal

“Enarxi” Remezzo Art Space, Kalamaria Cultural Centre,
Kalamaria, Thessaloniki

2018

Language and Visual Arts, Gonnoi Municipal Art Gallery,
Gonnoi, Larissa

Contacts

 @Tebelismo

 Info@tebelismo.com

 tebelismo.com

 +351932418524

 Portugal, Carcavelos, 2775-409

Photography & Design

filipelouromendes.com



Equipes

Equipe	Nome	Idade	Sexo	Altura	Peso	Cor	Outro
1	Adriano	24	M	1,70	65	Preto	
2	Diego	23	M	1,75	70	Preto	
3	Guilherme	22	M	1,70	65	Preto	
4	Matheus	21	M	1,70	65	Preto	
5	Thiago	20	M	1,70	65	Preto	
6	Lucas	19	M	1,70	65	Preto	
7	Matheus	18	M	1,70	65	Preto	
8	Matheus	17	M	1,70	65	Preto	
9	Matheus	16	M	1,70	65	Preto	
10	Matheus	15	M	1,70	65	Preto	
11	Matheus	14	M	1,70	65	Preto	
12	Matheus	13	M	1,70	65	Preto	
13	Matheus	12	M	1,70	65	Preto	
14	Matheus	11	M	1,70	65	Preto	
15	Matheus	10	M	1,70	65	Preto	
16	Matheus	9	M	1,70	65	Preto	
17	Matheus	8	M	1,70	65	Preto	
18	Matheus	7	M	1,70	65	Preto	
19	Matheus	6	M	1,70	65	Preto	
20	Matheus	5	M	1,70	65	Preto	
21	Matheus	4	M	1,70	65	Preto	
22	Matheus	3	M	1,70	65	Preto	
23	Matheus	2	M	1,70	65	Preto	
24	Matheus	1	M	1,70	65	Preto	

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