



A few things that I want...



Stavros Michailidis

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Intro

The entire ambition of a wave is to ultimately crash on the shore with but a "roar" to tell its tale, it will then be as if it never existed. Rumours have it that these shrubby plants grow their seeds at their base, right where they grow out of the ground, but they are so dense that you can get lost inside them.

I have been told that I should take precautions while searching and no matter what, always leave part of my body out so I can get pulled out in case something happens. Now I am searching with the fear that someone or something might tickle my foot, and that's rather stressful.

I am looking for these seeds because, as it is known, when you roast them, they give off a very unique scent that will attract birds from the island where waves have no ambitions, and therefore they never crash on the shore. Waters around the coast are still and calm like oil. I must hide so the birds can come to eat. When they finish and start heading back home, I must very carefully follow their flock without them noticing.

It is the only way to the island, no map can take you there. I must remain unnoticed at all cost. These birds are viciously smart, and they don't like visitors. If they realise that they are being followed, they will willfully mislead you towards death. The worst part is that there is no way to know.

What is the point anyway? What if I can't fly?
What if the birds are just seagulls? Ha! Ha! Ha! Ha!
✓ ✓

I want to buy a Ford transit Connect 1.8 tdi
or a Volkswagen Caddy 1.9 or 2.0 tdi
so I can upgrade my presence at the markets
by being able to carry a larger, more
complex setup and more artworks. I would
also be able to go with canvases to the
countryside and paint. Just like Hockney!

"I want", 2026

S, I $\frac{1}{3}$
x3

84cm x 70cm



I want to have to work fewer days at
the fairs so I can build a better
and healthier routine, become more
productive in terms of art. I must
workout and eat healthier. I also
want to quit smoking, or at least
smoke much less.

"I want", 2026
S, II 1/2
X3
84cm x 70cm



I want to take better care of my mental health too. The last couple years I have been living with a constant anxiety that of lately has also started to manifest physically. I cannot detect its source, fact is that it's stressing me out even more. I am afraid that if I don't act on this soon, it will start crunching my years like termites.

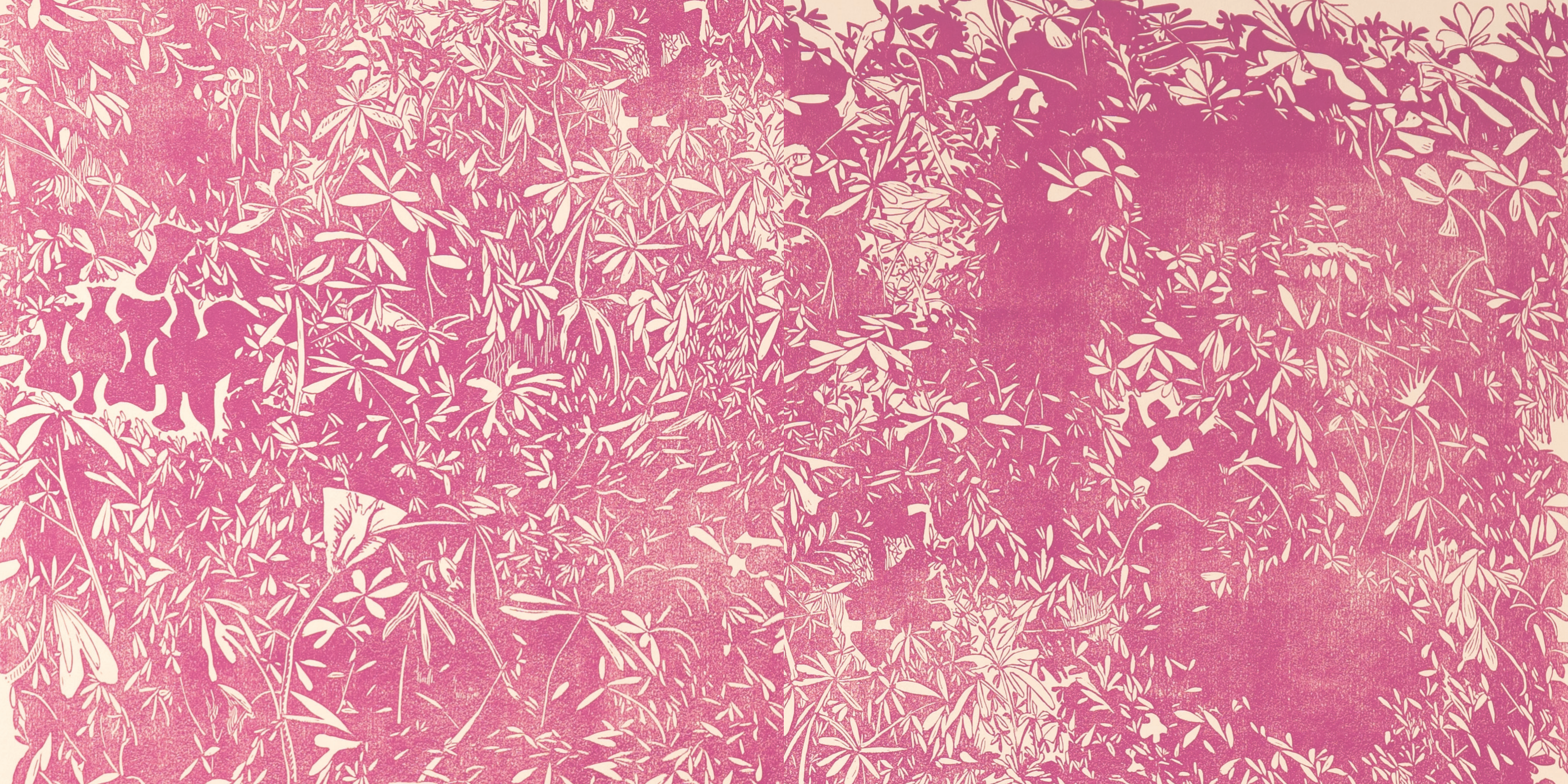
"I want", 2026
S. III 1/2
X3
84cm x 70cm



I want to, also, buy a fucking house
to live in one day...
I mean, really, what the fuck?

"I want", 2026
S, IV $\frac{1}{2}$
X3
84cm x 70cm





I want you to wear these sunglasses.
I found them in a box, hidden in a fake
church. Come on... try them on...
I said put them on!
Put on the fucking glasses!



"I want", 2026
S, V 1/2
X3
84cm x 70cm



I want three portable walls 2m x 2m, that
will fit in the van I mentioned before
I also want 20-25 print sleeves 80cm x 110cm
and a flipping bin. I promise, I will do
something awesome!

"I want", 2026

S, VI $\frac{1}{2}$

x 3

84cm x 70cm



I want the people I love to be happy
and smiling. To eat and sleep well.

"I want", 2026

S. VII 1/1

x 3

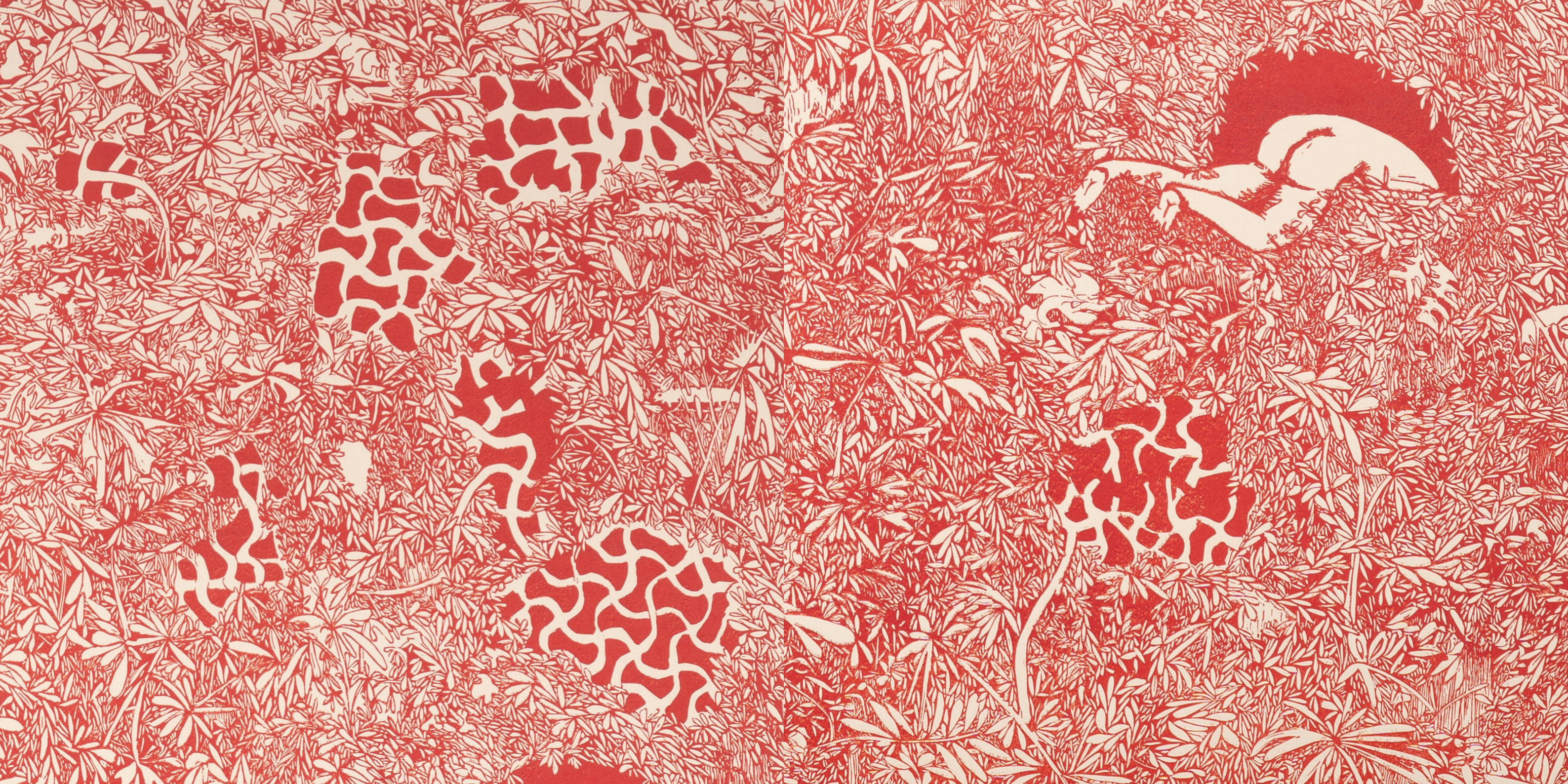
84cm x 70cm



I want another day to make a Print-making
"Cantina" and travel with it all around
Europe. Do workshops and editions on the
road. A studio on wheels!

"I want", 2026
S. VIII 1/1
x 3
84cm x 70cm





I want to make exhibitions in nice and fancy spaces. Unfortunately, so far, none of the portfolios I have been receiving from Galleries and Museums reached up to my standards or expectations. I guess I will have to keep looking...

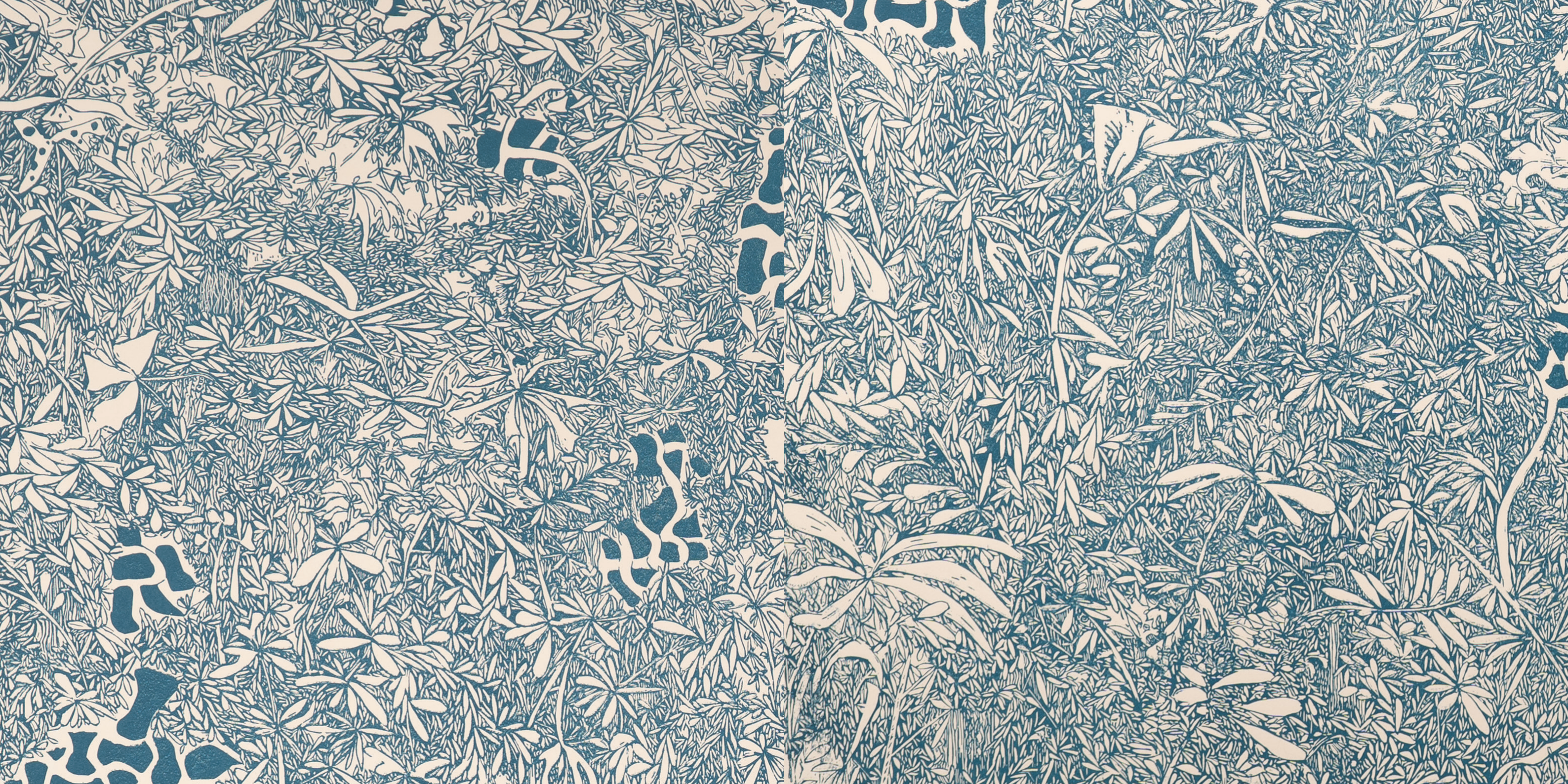
"I want", 2026

S. IX 1/2

x3

84cm x 70cm





I want your last three tax fillings, certificate of tax residency, a recommendation letter from your employer and 32 rents as guarantee. Plus one upfront rent to get in. It is a unique opportunity bedsitter semi-basement loft in Martim Moniz, 23m² (NO BATHROOM!!!) Right next to the metro station!

"I want", 2026

S.X 1/2

x 3

84cm x 70cm



I want two croquettes in a bread with some
mustard to take-away.
How difficult could it be to put some
mustard in? For Christ's sake!

"I want", 2026

S, XI 1/2

x 3

84cm x 70cm



I want to get finished with this piece. I am starting to get tired. It was the 1st of March when I started carving it, and now we are entering May. I hope everything goes well in the final layers.

"I want," 2026

S. XII $\frac{1}{2}$

x3

84cm x 70cm



I want to sit down and write text for the book
I want to make. It is the 9th of May and
I have just finished cleaning up my inking
table. What should I write about it?

I have no idea...

It is already 4pm, I must go pick up Dimitra
from the market.

I want to take a shower.

I stink...

"I want", 2026

S. VIII 1/2

X3

84cm x 70cm





I want, I want, I want, I want,
I want, I want, I want, I want,
I want, I want, I want, I want
I want...

"I want", 2026
Edition of 7
X3 (Reduction)
84cm x 70cm





I want a lot!
Don't I;

"I want", 2026
Offset ink on linoleum
81,5cm x 68,5cm



Outro

Look at me!

I am flying among them.

It is as I am part of their flock.

It is like I know where I am heading.

Will there be anything to eat when we arrive?

What?

Why are you laughing?

Stavros Michailidis

Born in 1998 in Thessaloniki. Currently based in Carcavelos, Lisbon.

He was admitted to the Department of Visual and Applied Art of the School of Fine Arts at Aristotle University of Thessaloniki during the academic year 2016-2017, where he studied in the 2nd Print-making Studio. He graduated with honors in May 2022.

He also attended lithography courses at the Print-making Studio of the University of Lisbon (Faculdade de Belas-Artes da Universidade de Lisboa) from September 2019 to January 2020.

He received an Erasmus scholarship and attended courses at the Instituto Politécnico de Lisboa during the winter semester of 2019-2020.

For the past three and a half years, Stavros has been running an innovative 2m x 2m pop-up space in the city center giving people a chance to stop by and enjoy art, learn and talk about Print-making techniques, share dreams and express thoughts and ideas. Since 2022, there has been a wholly innovative Print-Making exhibition in the heart of Lisbon most days of the year, producing and presenting an ongoing flow of original and at times provocative artwork.

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